

Zorn in America: An Opening Presentation,

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Independent scholars as well as collectors of Anders Zorn's work for over 20 years, Willow and William Hagans have researched and written extensively on Zorn's works and career.

Their writing includes a book-length work on Zorn in America, which is currently being considered for publication. Their research on Zorn's seven trips to the United States between 1893 and 1911 has documented previously unknown details concerning Zorn's over one-hundred American subjects.

It all started in the late 1980s when the couple was doing genealogy research that by chance led them to Zorn's 1897 etching of Saint-Gaudens and his model. The model in the etching was a relative of Bill's. Unfamiliar with the artist at the time, but very much intrigued by Zorn's work, the Hagans set out on what has become a twenty-year journey of discovery and research. According to Willow Hagans, "Our passion has not abated at all. If anything, it has intensified." ■